



ELEKTRONIC PRESS KIT

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MAN1K makes music the way a séance is run — deliberately, in the dark, expecting something to answer back.

Emerging from Khmelnytskyi, Ukraine in February 2023 and shaped into its current form on the club floors of Kumamoto, Japan, the project sits at the crossing point of witch house tradition — genre that was born online and rarely asked to survive a room full of bodies. MAN1K builds productions out of heavy reverb, pitched vocals, and layered synthesis that favor atmosphere over structure: tracks engineered for the narrow space between dissociation and ritual tension.

Live, that same tension turns physical. A MAN1K set isn't staged as a DJ performance — it's staged as ceremony: slow and incantatory one moment, kinetic the next, with the audience treated as participant rather than crowd. Since 2023, that approach has carried the project across three countries, from Ukraine's underground basements to HVEN in Tokyo and Sala Pirandello in Madrid, and into 2026 as the architect of the largest tour Ukraine's dark electronic scene has staged to date.

Each release refuses the false choice between darkness and beauty, aggression and vulnerability — building sonic landscapes where the full emotional register runs at once.

MAN1K's story doesn't stay in one country. The project's actual live debut happened not in Ukraine but in Kumamoto, Japan — February 17, 2024, invited to DJ at a small DIY party by a Japanese collaborator. What started as a guest slot in front of a modest crowd turned, within a year, into MAN1K co-building physical infrastructure for witch house in a country where the genre had almost none

Witch house has always moved this way. Coined half-jokingly in 2009 around acts like Salem in the US, it later put artists such as Crystal Castles on main stages across Europe and pulled acts like IC3PEAK across borders entirely — a genre built to migrate between undergrounds rather than stay tied to one city or scene. MAN1K's catalog, and the deliberately glitched, symbol-heavy way it's styled, sits inside that same lineage: dark electronic music made to travel, built by someone who has now personally carried it from Eastern Europe to East Asia and back.



TIMELINE

2023 — Project founded

Khmelnyskyi, Ukraine — developed and launched from Kumamoto, Japan.

2024 — Nightshade Mini-tour

Ukraine. The transition from studio artist to live performer.

2025 — Tetrø Terrør (Socore Factory, Osaka)

Organized by MAN1K. Grew into one of the largest witch house events in Japanese history and gave the genre a physical home in Japan where none had existed.

2025 — Chern (HVEN, Tokyo)

Co-organized and performed alongside Untitled Burial and SVD22 — 8 artists across 4 countries. Documented in the Japanese Wikipedia entry on witch house.

2025 — Samhain Fest (Sala Pirandello, Madrid)

2025 — DeadRay founded

Band formed with producer DesireLust and vocalist Lakomi — a second outlet for material outside MAN1K's solo catalog.

2026 — ElektroSpank Agency contract

European booking representation confirmed, formalizing international show placement.

2026 — Wild Heart Tour

10 shows, 8 cities, 20+ support artists across Ukraine — staged in partnership with VICHNA NICH, Ukraine's founding witch house festival, and #UWHR, the Ukrainian Witch House Movement. The first tour of its scale for the country's dark electronic underground.

2026 — MIST Festival (Lviv)

Afterparty set within Ukraine's multi-genre electronic music program.

MEDIA & RECOGNITION

RADIO ROTATIONS

Amazing Radio (UK/US) — 40+ rotations with debut single

Untitled Burial & Celestial Echoes Youtube channels with “DeadRay” project

Hot Wax Radio & RadioLDN rotations

EVENTS & TOURS

DJ sets in 10+ cities, 3 countries

Annual performances in venues up to 400 cap.

Affiliated with VICHNA NICH — Ukraine’s founding Witch House festival

Performed in the regional art museum in Khmelnytskyi

Artist of ElektroSpank agency’s catalog

STREAMING & CHARTS

30,000+ streams across DSP platforms

Featured on 50+ independent Spotify playlists

#1 Trending — Discogs, Ukraine x Witch House (2024)

PRESS & DIGITAL RECORD

8+ features across media, including The Village Ukraine

Listed in the Japanese and Ukrainian Wikipedia entries on witch house

First artist from Khmelnytskyi recorded in the Library Of Congress

The Ivors Academy member since 2026

Registered across MusicBrainz, Wikidata, ISNI, VIAF & other authoritative databases

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Press Assets — <https://man1k.xyz/press>

Tech Rider — press.man1k.xyz/dj-rider.pdf

Printable onesheet — press.man1k.xyz/onesheet.pdf

Available for live performances & brand partnerships.

Interview availability subject to creative schedule.



